

SECONDHAND WHITE BABY GRAND

Lyrics by
SCOTT WITMANN and MARC SHAIMAN

Music by
MARC SHAIMAN

Ballad, in 2 $\text{♩} = 64$

Asus2

1. My

mp

(with pedal)

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) is mostly silent, with a single eighth note in the fourth measure. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The bass line consists of a single note held across all four measures, with a fermata and the instruction '(with pedal)'. The right hand plays chords in the upper register. The tempo is marked 'Ballad, in 2' with a quarter note equal to 64 beats per minute. The key signature has two sharps (F# and C#).

Verse 1:

moth-er bought it sec-ond - hand_ from a si - lent __ mov-ie star. It was

Dm/A A

3

Detailed description: This system covers the first verse. The vocal line (treble clef) contains the lyrics: 'moth-er bought it sec-ond - hand_ from a si - lent __ mov-ie star. It was'. The piano accompaniment (grand staff) provides harmonic support. The right hand plays chords and a simple melody. The left hand plays a bass line with a fermata. Chord changes are indicated above the staff: Dm/A and A. A triplet of eighth notes is marked with a '3' and a bracket. The key signature remains two sharps.

out of tune, _ but still I learned to play. __ And

Amaj7/C# D(9) D

Detailed description: This system covers the second verse. The vocal line (treble clef) contains the lyrics: 'out of tune, _ but still I learned to play. __ And'. The piano accompaniment (grand staff) continues. The right hand plays chords and a simple melody. The left hand plays a bass line with a fermata. Chord changes are indicated above the staff: Amaj7/C#, D(9), and D. The key signature remains two sharps.

F#m D F#m C#m

with each note, we both would smile, _ for - get - ting who we are, ___ and

C/Bb Bb Esus E Asus A

all the pain _ would sim - ply ___ fly ___ a - way. Some - thing

Chorus 1:
Amaj7sus/D D Asus2 A Amaj7sus/D D Asus2 A

sec - ond - hand _ and bro - ken still can make a pret - ty sound _ e - ven

D/F# A/E B/D# C#7/E#

if it does - n't have _ a place _ to live. ___ Oh, the words _

F#m A7/E B/D# B7/D# Dm

... were left un - spok-en when my ma - ma came a - round. ... But that

A/C# Bm7(b5)/D D#m7(b5) Dm/E E7

sec-ond - hand white ba - by grand still had some-thing beau - ti - ful to

A Asus2 A

give. ... 2. Though

Verse 2:
Bb F/Bb Bb Cm7(b5)/Bb Bb

miss-ing keys and bro-ken strings the mu - sic was our own un -

mf

B \flat maj7/D Eb(9) Eb F

til the day_ we said_ our last_ good-byes. _ The

Gm Eb Gm Dm

ba - by grand_ was sent a - way, a child_ all_ a - lone_ to

D \flat /C \flat C \flat Fsus F B \flat sus B \flat

pray some - bod - y else_ would real - ize... That some-thing

Chorus 2:
B \flat maj7sus/E \flat Eb B \flat (9) B \flat B \flat maj7sus/E \flat Eb B \flat (9) B \flat

sec - ond - hand_ and bro - ken still can make a pret - ty sound_ e - ven

E \flat (9)/G B \flat /F C(9)/E C/E D/F \sharp

if it does - n't have _ a place _ to live. Oh, _ the words _

Gm B \flat 7/F C/E E \flat dim7

_ are still un - spo-ken now that ma-ma's not _ a - round. _ But that

B \flat /D Cm7(b5)/E \flat Em7(b5) E \flat m/F F

sec-ond - hand _ white ba - by grand _ still has _ some-thing beau - ti - ful _ to

Bridge:

B \flat sus B \flat G \flat /B \flat

give. _ _ _ For man - y years _ the mu - sic had _ to roam _

mp

B \flat (9) B \flat Bm7(\flat 5)

un - til we found a way ___ to find ___ a

Verse 3:

Esus E A(9)

home. _____ 3. So, now I wake up ev - 'ry day and

poco rit. *cresc.* *a tempo*
mf

Dm/A A Amaj7/C \sharp

see her ___ stand - ing there, just wait - ing for ___ a part - ner to com - pose. _

D D/E F \sharp m D

_____ And I wish my moth - er still could hear _ that

F#m C#m C/Bb Bb Esus E

sound ___ be-yond com-pare. ___ I'll play her song till ___ ev - 'ry-bod - y knows... _

Chorus 3:

Asus A Amaj7sus/D D Asus2 A

That some-thing sec-ond - hand _ and bro - ken still can

mp

Amaj7sus/D D Asus2 A D/F# A/E

make a pret - ty sound. _ Don't we all de - serve _ a fam - 'ly room _ to

B/D# C#/E# F#m A7/E

live? Oh, ___ the words _ can't stay un - spo-ken un - til

mf

Freely

B/D# Dm A/C# Bm7(b5)/D

ev - 'ry - one _ has found that sec - ond - hand _ white ba - by grand _ that

rit. *mp*

D#m7(b5) Dm/E E A

still has some-thing beau - ti - ful to give. _____

molto rit. *a tempo*

G7/A A

I

G/A G7/A A

still have some-thing beau - ti - ful to give...

rit. *p*